



### This month:

**Art Drives studio tour  
is coming up!  
Oct. 5./6/ & 12./13.**

**AAOS Highlighted at  
Fundraiser**

#### Board Of Directors

**President: Jacqueline Horton  
Vice President: Loni Lou Laquill**

**Treasurer: Corrine Holden  
Secretary: Kristi Beitzel**

**Board Members:  
Sylvia Schroll  
Karin Phifer  
Vicki Garrett**

**Board Meetings:  
2nd Thursday of each month**

**Social time at 4:30 PM;  
the meeting starts at 5:30 PM**

**Viet Hoa Restaurant, Ocean Shores**

### ***Dear AAOS Members,***

This month I'd like to talk about the I-word: Inspiration. It comes up for artists often, and we are frequently asked where we get it.

For me, it comes from discipline. If that sounds counterintuitive to you, it's probably because we are taught that inspiration is something mysterious, something we can't quite explain. We are led to believe that inspiration is floating around outside our grasp.

This has not been my own experience.

During my years working as a journalist for daily newspapers, where there was always a deadline looming large, pushing us editors to "produce", I've come to understand that if I don't sit down with the intention of "producing", or better, of being productive, I will not have anything to show for most of my days. If I don't decide to take time and just start drawing (or painting, or sculpting...) nothing at all can happen.

Inspiration is, to a significant extent, a function of time and mindset.

Sometimes I walk into my work space with a vague idea of something I'd like to try to do. More often than not, what emerges bears very little resemblance to my original idea. And so, it does not matter whether I go to work "inspired" or just go in there, pull out my tools and start putting color to paper. What matters is that I go in there with the intention of opening myself up to inspiration, letting happen what starts to happen when I get my head out of the way and put aside the notion that I'm in control of the process.

An open mind is a prerequisite to being able to draw fish with giant luscious lips, and to putting lots of reddish purple into the fur of a moose. This, too, requires discipline. If I let myself be constrained by preconceived ideas, insist on executing only what I "know" to be real, I can still be creative, just less so.

This why I say no to lots of other things, making time so I can get to work, put color on that page and let inspiration unfold.

So go ahead and walk into that room where your tools are and see what happens.

Sincerely,

*Karin M. Phifer*

# AAOS receives top publicity from Moclips Museum

AAOS was literally at the center of every table at the September 28th fundraiser of the Museum of the North Beach, Moclips Depot Project. The event, held at the Quinault Casino, drew a crowd of donors eager to bid on various donations, many of which provided by local artists, at the silent and live auction.

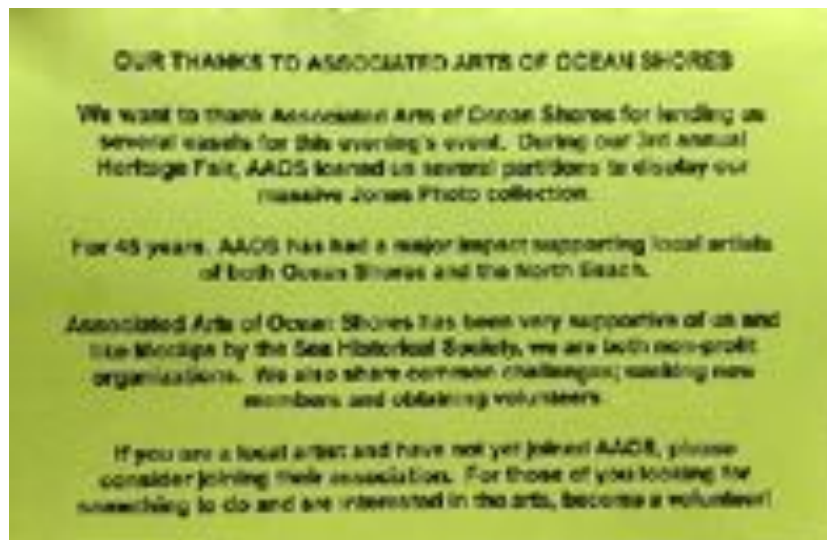
Former AAOS President Ed Schroll, presently in Cambodia, was the unchallenged star of the auction, with one of his photographs igniting a fierce bidding war, which lead to the evening's single largest bid on art work.

Given that several donations were made by AAOS member artists, AAOS President Jacqueline Horton had asked Museum officials Lee Marriott and Kelly Calhoun to help promote AAOS: "I was thinking they would mention us in their welcome speech", she said while representing AAOS at the event.

The Museum however went far beyond a token mention: a card placed in the center of each of the tables describing the history of the Northern Pacific Caboose, recently relocated to the new grounds of the museum, had several paragraphs about AAOS on its flip side, introducing our organization to the attendees and encouraging readers to join.

As AAOS is always looking for new members, this generous publicity was very much appreciated!

If you, dear members, see opportunities to network, to increase awareness and pass along information about where to find us online or at our booth at one of the many local events we participate in, please take advantage and promote your favorite (we are your favorite, right?) art organization. Thank you!



# Your chance to “come on board”

It's that time of year again. We will be holding our annual meeting of all AAOS members in a couple of months. Every year one third of our board of directors, or 3 people, have their terms expire. Some of those are eligible for re-election. We do have term limits, so folks who have served 2 full terms, must take a well-deserved break.

**This year we have 3 people who will be seeking re-election,**  
each of them was appointed to fill a vacated term.

They are:

Jacqueline Horton

Vicki Garrett

Gina McCauley

**The following 3 people are resigning,**  
who were elected or appointed to fill a vacancy:

Stephen Phifer

Kristi Beitzel

Loni Lou Laquil

The remaining 3 board members

**will be continuing on**

in their elected positions:

Karin Phifer

Corrine Holden

Sylvia Schroll

***Therefore, we are looking for 3 people  
to fill the vacated positions!***

If you are interested or would like to learn more, please contact any current or former board member by November 15th 2019.

*A note about officer positions on the board:*

Our bylaws provide for the election of officers by the board as a whole at their first meeting following the annual meeting. (Bylaws Article III Directors and Officers, Section 4 Election of Officers) this means that the general membership does not elect the officers but they do elect board members in general.

***(Corrine Holden, 425.343.2900)***

# **Display Your Art at the Grey Gull Resort**

There is a new exhibit of 4 artists' work that will be on display for 6 months. If you are interested in participating when we change out the exhibit in September, please contact Corrine Holden to reserve a spot.

Please make all arrangements through Corrine, so the Grey Gull does not have to be responsible for any art work going missing. Your art must be ready to hang on wire hangers, no sawtooth please. There is also an AAOS disclaimer form that we need each displaying artist to sign.

If you are interested in this opportunity, please contact Corinne to coordinate with each location and manage the changes of the exhibits.

*Please contact for further information:*

**Corrine Holden 425-343-2900**  
**holden.c@associatedarts.org**

Please send jpegs of your work!  
All art must be for sale and fully labeled with artist contact information!



### **Art in the Ocean Shores Library**

Art in the Library is a program sponsored by the Ocean Shores Public Library, which provides display space for works created by Ocean Shores Artists. There is no fee or commission to display the art. The display rotates monthly. Display space is available for two and three dimensional art. Contact Keitha Owen for more information.

#### **Check In/Out Desk Display**

Check out the always different displays nearby the Circulation Desk. Featuring crafts, woodworking, jewelry, glass and more.

#### **Library hours**

Tuesday, Thursday

11 : 00 AM - 6 : 00 PM

Friday , Saturday

11 : 00 AM - 5 : 00 PM

573 Point Brown Ave NW

Ocean Shores, WA 98569

**Library Director: Keitha Owen** [keitha@osgov.com](mailto:keitha@osgov.com) 360 289-3919

<http://oslibrary.info/programs/art-in-the-library.html>

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**NAME/ NAMES** (as you wish to have on your membership card/cards)

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**ADDRESS**

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**ANNUAL MEMBERSHIP DUES**

<b>SINGLE MEMBERSHIP</b>	_____	<b>\$20.00</b>
<b>COUPLE OR FAMILY MEMBERSHIP</b>	_____	<b>\$25.00</b>
<b>BUSINESS MEMBERSHIP</b>	_____	<b>\$30.00</b>

**Associated Arts of Ocean Shores  
P.O. Box 241  
Ocean Shores, WA. 98569**

**COMMENTS/SUGGESTIONS**

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<https://drive.google.com/file/d/0B1g2-6J0VhP6d3A4TW5tbkpYWWWhCMnBZdWNIUENfaKNXa2ln/view?usp=sharing>



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Phone: (360) 276.5029

sandphifer@gmail.com

**Facebook: Somewhat Fishy**  
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**Museum  
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360.276.4441 Email: [kelly@moclips.org](mailto:kelly@moclips.org)

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